



University of Pretoria Yearbook 2016

Theory of voice and movement studies 310 (SBT 310)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 20.00

Prerequisites SBT 110, 210

Language of tuition Double Medium

Academic organisation Drama

Period of presentation Semester 1

Module content

*This module offers a choice between 'existing theatre voice systems' and presenting for the media
Voice/Body integration

Focuses on various systems as approach to the integration of verbal as well as non-verbal communication, expression and creating meaning as well as the application thereof on text analysis to enhance the interaction between the speaker and the receiver in a variety of modalities of performance like theatre, education, public speaking, etc.

or

Presenting for the media

This module will focus on advanced radio techniques and TV presentation.

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