

University of Pretoria Yearbook 2016

Theory of voice and movement studies 310 (SBT 310)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	20.00
Prerequisites	SBT 110, 210
Language of tuition	Double Medium
Academic organisation	Drama
Period of presentation	Semester 1

Module content

*This module offers a choice between 'existing theatre voice systems' and presenting for the media
Voice/Body integration

Focuses on various systems as approach to the integration of verbal as well as non-verbal communication, expression and creating meaning as well as the application thereof on text analysis to enhance the interaction between the speaker and the receiver in a variety of modalities of performance like theatre, education, public speaking, etc.

or

Presenting for the media

This module will focus on advanced radio techniques and TV presentation.

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